

CARNIVAL PHOTOGRAPHY 1974 - 1984



PHOTOGRAPHER
NEWTON BROWN

Partnership with the Black & Ethnic
GLC
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EXHIBITIONS

2nd - 30th August 1985

People Gallery

73 Prince of Wales Road
Kentish Town
London NW5 3LT

☎ 01-267 0433

Open Tue-Sat 11-6 (closed 1-2)

10th-30th August 1985

Brixton Art Gallery

19 Atlantic Road
Brixton
London SW2

☎ 01-733 7757

Open Mon-Sat 11-6 (closed 1-2)

17th-30th August 1985

North Kensington Library

108 Ladbroke Grove
London W11

☎ 01-727 6583

Munton Brown - 20/4/85-



THE NOTTING HILL CARNIVAL

The carnival has been a regular event in the West London area of Notting Hill for the past nineteen years.

The carnival festival is predominantly Trinidadian. It has originated from a working class festival performed by the African section of the people of Trinidad and Tobago.



The Colherne Public House in Earls Court was the first social institution to reflect the search of the Trinidadian personality for cultural expression in Britain. Former steel band players and Carnival band leaders from Trinidad and Tobago entertained West Indians with calypso and jazz, it soon became known as the "Sunday School".



The demanding audience that frequented the Colherne forced the organisers of the "Sunday School" to create a new situation, thus the idea of a carnival in Britain occurred in 1965, and Notting Hill Gate was chosen as the venue. The first ever carnival in London was held on August Bank holiday 1965, one steel band and 500 people participated. As the years went by, the scale of the carnival grew,



until in 1974 one hundred thousand people and one dozen bands took part in the festival. In 1975 one quarter of a million people and fifteen bands with elaborate costumes participated.

It gained in stature as a cultural festival so that in 1976 the British Broadcasting Corporation produced a documentary on the carnival.

ACKNOWLEDGEMENT

There are so many people who have helped in making these series of exhibitions a reality.

Many thanks to the GLC; to the Galleries and to the organisers of the carnival for this unique festival.

Most of all my heartfelt thanks to my wife, Sherma, and family for their love and understanding.

BIOGRAPHY

- 1949** Born Kingston Jamaica
1960 Arrived London England
1961-68 Peckham Manor Boys School
1968-72 Hammersmith College of Arts and Building
Studied Industrial Design (Product)
1973-75 Polytechnic of the South Bank
Studied Interior Design
At present working in interior design and freelance photography.

For more information on this unique collection of kodachrome transparencies of the Notting Hill carnival.

Contact:
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☎ 01-720 5526